

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing Continued to the second second

KING'S RANSOM Part One

To make ends meet, Peter took a high-paying gig from Norah Winters and J. Jonah Jameson at *Threats & Menaces*. The gig came with a new high-tech suit, which allows *TNM* subscribers to watch the world through Spidey's eyes. Subscriptions went through the roof as viewers got to experience Spider-Man take down super villains, who seem to be cropping up at an alarming rate.

The villains are working for NYC mayor Wilson Fisk, A.K.A. the Kingpin, who's seeking the pieces of the powerful Lifeline Tablet. Peter and his roommate, "reformed villain" Fred Myers, A.K.A. Boomerang, have been trying to keep the pieces out of Kingpin's hands, so Kingpin is doing everything in his power to distract Spidey and Boomerang while he schemes behind the scenes. Meanwhile, Peter's other roommate, Randy Robertson--son of the Daily Bugle's Robbie Robertson--has rekindled his relationship with Janice Lincoln. She's the villain known as the Beetle--and the daughter of Robbie's archenemy, Tombstone!

NICK SPENCER writer

FEDERICO VICENTINI artist ALEX SINCLAIR | colorist VC's JOE CARAMAGNA | letterer

MARK BAGLEY, JOHN DELL and EDGAR DELGADO | cover artists

DUSTIN WEAVER; CARLOS PACHECO, MARIANO TAIBO and MATT MILLA

variant cover artists

ANTHONY GAMBINO | designer | LINDSEY COHICK | assistant editor | NICK LOWE | editor | C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO



© 2021 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.





























































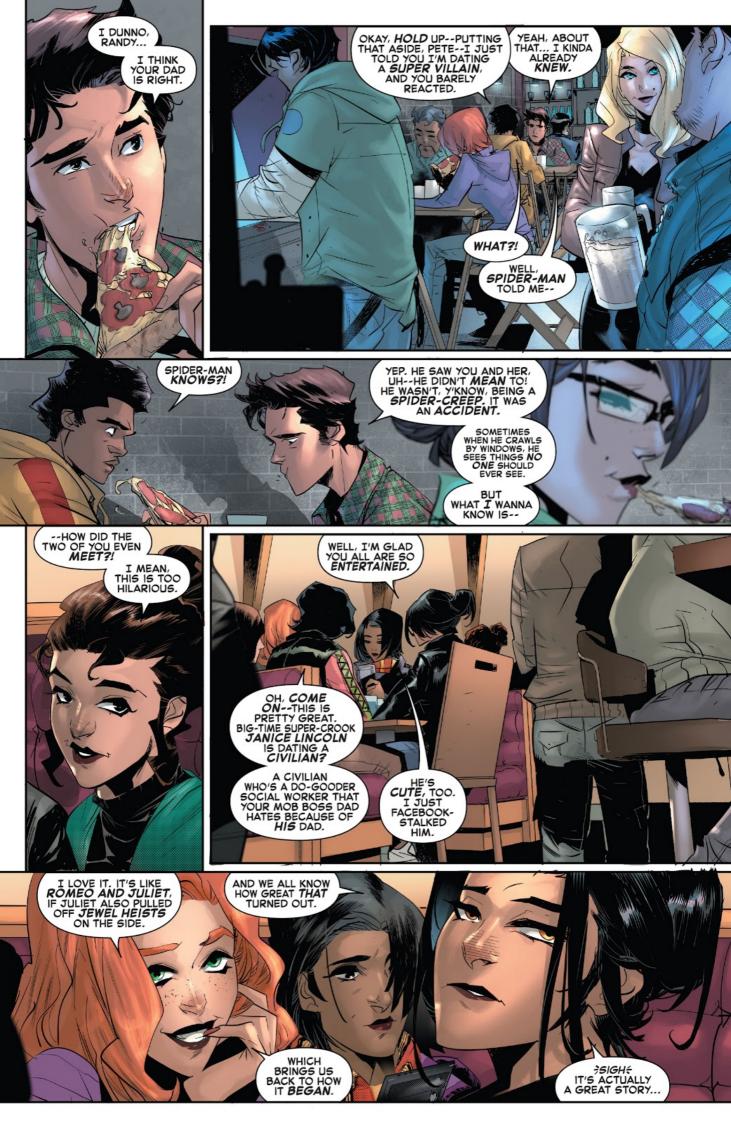














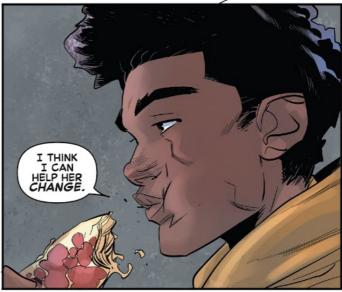






















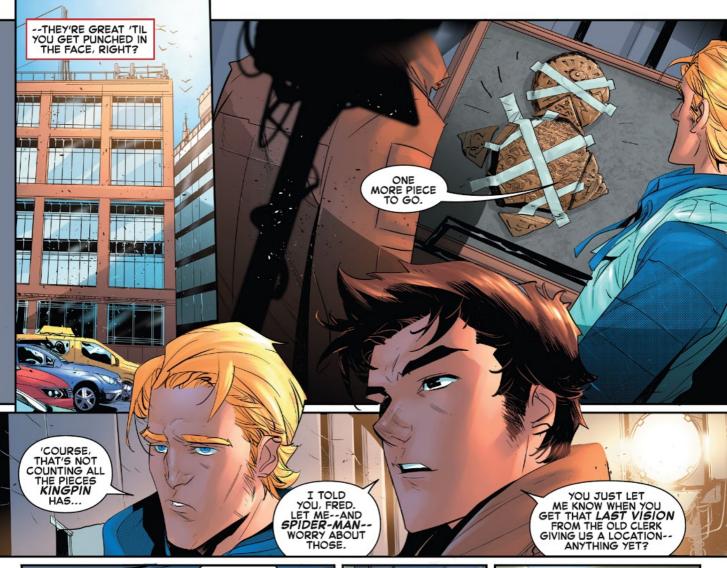


























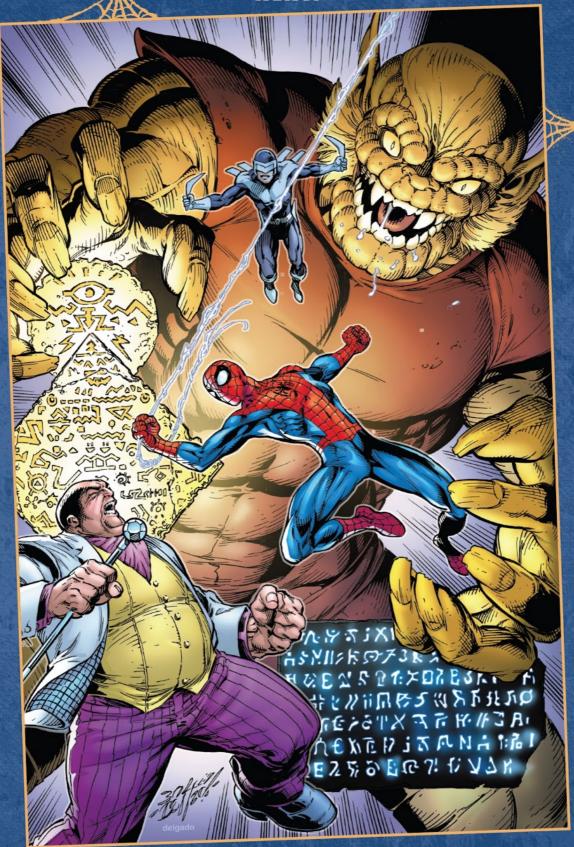








NEXT:



Issue #64 on sale

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM! Be sure to mark it "Okay to print"!